



A S O C I A C I O N I L A T E L I C A d e I L I P I N A S



Vol. 3 | SEPT. - OCT., 1938 | No. 5

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Sept.-Oct., 1938

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UNLISTED VARIETIES AND FORGERIES OF A PHILIPPINE TELEGRAPH STAMP

Mr. Warren is a specialist on Philippine stamps and writes for the *AFF* occasionally.

...by Arnold H. Warren, *AFF*



Only the fact that very few collectors are interested in telegraph stamps can account for the existence of at least eleven unlisted varieties of one of the most common of Philippine telegraph stamps. This stamp is catalogued by Yvert as No. 10, by Galvez as Nos.

10, 11, 12 and 13, and by Messrs. Palmer, Bartels and Foster as Nos. 13 and 13a. It is the 2 4/8 c. postage stamp of 1882 surcharged in red "HABILITADO TELEGRAMAS SUBMARINOS 1 PESO."

The postage stamp itself exists in three types, Scott's Nos. 78, 79, and 80, which are distinguished by minute yet recognizable differences. Galvez designates these three types of the stamp as: Type I (Scott's No. 78); type II (Scott's No. 79); and type III (Scott's No. 80). These stamps will be referred to hereafter as types I, II and III, as described by Galvez.

Of the surcharge two types only are listed. These are vaguely described as "large" and "small" by both Palmer and Galvez. Palmer lists each type of the surcharge as occurring on only one type (Type II) of the stamp. Palmer also lists the "small" type of the surcharge on the authority of another catalogue and does not himself vouch for its existence. The writer is therefore forced to conclude that Palmer, altho a painstaking student of Philippine postage stamps, never made any study of Philippine telegraph stamps. Galvez lists both the "large" and the "small" types of the surcharge as occurring on two types (Types II and III) of the stamp, making in all four varieties of the telegraph stamp which are listed by Galvez.

In attempting to identify the four varieties listed by Galvez the writer has discovered that there are at least eight types of the surcharge, some of which occur on three types of the stamp, and one of which is said to be a forgery

which was made to defraud the Government and was actually used in large quantities for telegraph purposes. The writer also discovered two types of forgery which were evidently made to deceive the stamp collector.

VARIETIES ENCOUNTERED

The writer has examined nearly four thousand specimens of this surcharged stamp and has classified these both as to type of surcharge and as to type of stamp on which the surcharge occurs. In listing these the writer starts with No. 10, the first number given to this stamp by Galvez. The writer's No. 10, is not, however, the same variety of the stamp as that listed by Galvez as No. 10. The types of surcharge included in the writer's list are described hereafter.

2 4/8 c. Ultramarine Postage Stamp of 1882 surcharged in red.

HABILITADO TELEGRAMAS SUBMARINOS 1 PESO

Catalogue

Number	Description of Variety
10	Surcharge type 1 on stamp type II. a. Surcharge type 1 on stamp type I (Rare).
10A	Surcharge type 2 on stamp type III (Rare).
10B	Surcharge type 3 on stamp type II.
11	Surcharge type 4 on stamp type II. a. Surcharge type 4 on stamp type I (Rare). b. Surcharge type 4 on stamp type III (Rare).
11A	Surcharge type 5 on stamp type II. a. Surcharge type 5 on stamp type III (Rare).
12	Surcharge type 6 on stamp type II. d. Double surcharge (Very Rare).
12A	Surcharge type 7 on stamp type II.
13	Surcharge type 8 on stamp type II. a. Surcharge type 8 on stamp type I (Rare). b. Surcharge type 8 on stamp type III (Rare).

The writer believes, after a careful inspection of the two illustrations of this surcharge appearing in Galvez' Catalogo Especial de los Sellos de España, Colonias

y Ex Colonias, that Galvez' No. 10 is the writer's No. 11A; that Galvez' No. 11 is the writer's No. 11A; a; that Galvez' No. 12 is the writer's No. 12A; that Galvez, No. 13 the writer has not seen and therefore does not list; but if the writer should see a specimen of Galvez' No. 13, the writer would list it as No. 12A, a.

TYPES OF SURCHARGE DESCRIBED

TYPE 1. The H of Habilitado is above the T of Telegramas. The word Submarinos is about 15.5 mm. long. The B of Submarinos is narrower than the B of Habilitado. The O of Submarinos is very narrow. The letter O is in all cases rather rectangular in shape. The middle bar of the R is above the center of the letter. The lines of the letters are thin. The ink used was a bright red and was evidently very "thick" because the letters when examined under a glass appear to be "raised" above the surface of the paper. This surcharge is very common on type II of the stamp and is rare on type I of the stamp.

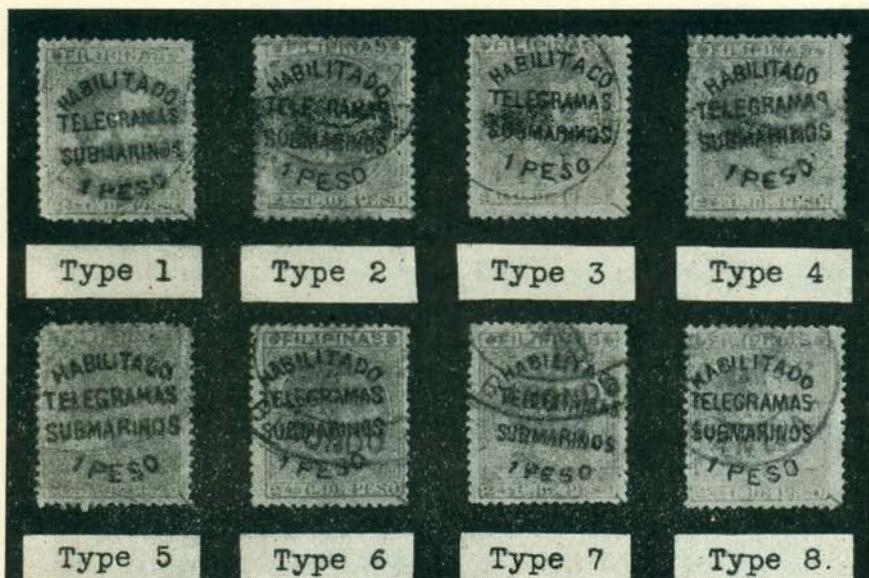
TYPE 2. This surcharge is very similar to type 1 in general appearance, and might easily be confused with type 1. Many of the letters of type 2 are noticeably wider than the same letters of type. Note particularly the letters S, U, B, and O of Submarinos. In type 1 the outside lines of the letter M are vertical in the word Submarinos. In type 2 the outside lines of the letter M are sloping in the word Submarinos. In type 2 the middle bar of the letter R is at the center of the letter. The word Submarinos is about 15.75 mm. long. The letter O is well rounded. The lines of the letters are thin. The ink used is the same as that used for type 1, and the letters of the surcharge have the same raised appearance. The H of Habilitado is above the T of Telegramas. Occurs on type III of stamp.

TYPE 3. This surcharge differs in two outstanding details from all other types. The S of Peso leans very noticeably to the right. The R of Submarinos is very "short-waisted", that is, the middle bar much above the center of the letter. The letters ILI of Habilitado are very close together and the vertical lines of these letters are very nearly parallel. The H of Habilitado is above the T of Telegramas. The word Submarinos is about 15.5 mm. long. The lines of the letters are thin. The ink used is the same as that used for types 1 and 2, and the letters present the same "raised" appearance. This surcharge occurs on type II of the stamp.

TYPE 4. The H of Habilitado is above the E of Telegramas. The H of Habilitado is narrow, being only 1 mm. wide. The word Submarinos is about 16.75 mm. wide. The R of Submarinos is very wide. The O of Submarinos is narrow and rather rectangular. The letters LIT of Habilitado are very close together and the vertical lines of these letters are nearly parallel. The outside lines of the M of Submarinos curve outward slightly at the middle. The ink used for this surcharge is the same as that used for types 1, 2 and 3, and the letters have the same "raised" appearance. The lines of the letters are thin. This surcharge occurs on type II, and, rarely, on types I and III of the stamp.

TYPE 5. The H of Habilitado is above the E of Telegramas. The H of Habilitado is fully 1.5 mm. wide, being much larger than in type 4. This surcharge is the largest of the eight types. The word Submarinos is about 17.25 mm. long. The O of both Habilitado and Submarinos is wider and more rounded than in type 4. The letters ILIT of Habilitado are close together and the vertical lines of these letters are nearly parallel. The G of Telegramas is noticeably taller and wider than in any other type. The ink used is the same as that used for all preceding types and the letters present the same raised appearance. The lines of the letters are thin. This surcharge occurs on type II and, rarely, on type III of the stamp.

TYPE 6. The most distinguishing features of this surcharge are due to the kind of ink used for the surcharge. The color of the ink is a dull brick red. The ink was evidently rather "thin" so that the surcharge presents a "flat" appearance. On many specimens the surcharge appears faded. The lines of the letters are noticeably thicker than in any of the preceding types, due perhaps to the spreading of a thin ink. On most specimens this surcharge is rather carefully stamped, so that it is very legible. The serif of the l of 1 PESO is very long, much longer than in any other type. The H of Habilitado is above the T of Telegramas. The word Submarinos is about 15.75 mm. long. The final S of Telegramas and of Submarinos on many specimens appears almost like a figure 8. The letter L of Telegramas leans to the left, a characteristic peculiar to type 6. The upper part of the P of Peso is almost circular. In all preceding types that part of the P is flattened horizontally. This surcharge occurs on



Types of Surcharge

type II of the stamp. The writer has seen two stamps bearing double surcharges, both type 6.

TYPE 7. The letters of this surcharge are smaller than those of any other type and are quite irregular. The H of *Habilitado* is above the T of *Telegramas*. The word *Submarinos* is about 15 mm. long. The final S of *Submarinos* is about one-half a letter to the left of the final S of *Telegramas*. In all other types the final S of *Submarinos* is directly below the final S of *Telegramas*. The E of *Peso* is very irregular, the outer ends of the upper and lower bars being bent toward each other. The letters LI of *Habilitado* are short and very close together, and the vertical lines of these letters are parallel. The lines of the letters are thick. The ink used is a dull brick red, apparently similar to that used for type 6. On most specimens the surcharge appears to have been very carelessly stamped, so that a portion, at least, of the surcharge is illegible. This surcharge occurs on type II of the stamp. Type 7, according to Dr. Ricardo A. Reyes, is a forgery which was made by a student engraver and sold to the public in 1885 by his partner, Maxima Guerrero. The writer examined

183 specimens of type 7, all of which evidently had actually been used for telegraphic purposes.

TYPE 8. The ink used for this surcharge was a dark red "thick" ink, so that the letters are "raised" as in types 1 to 5, inclusive. The lines of the letters are heavier than those of types 1 to 5. The H of *Habilitado* is above the T of *Telegramas*. The word *Submarinos* is about 15 mm. long. The middle bar of the R of *Telegramas* is at the center of the letter. The middle bar of the R of *Submarinos* is above the center. The upper bar of the first E of *Telegramas* is much longer than the lower bar. The upper half of the B of *Habilitado* is wider than the lower half. On many specimens only the upper half of this B is legible. The letters LIT of *Habilitado* are rather far apart and the vertical lines are nearly parallel. The N of *Submarinos* leans to the right. The B is very close to the first I of *Habilitado*. This surcharge occurs on all three types of the stamp, but is rare on types I and III of the stamp. On most specimens the surcharge is very carelessly stamped so that a portion is illegible.

NUMBER OF SPECIMENS OF EACH TYPE EXAMINED

The specimens of this surcharge examined by the writer were distributed among the several types as follows.

Surcharge Type	Stamp Type	Number Examined	Percent of Total
1	I	8	0.22
1	II	1892	51.78
2	III	19	0.52
3	II	454	12.43
4	I	1	0.03
4	II	305	8.35
4	III	7	0.19
5	II	153	4.19
5	III	1	0.03
6	II	432	11.83
7	II	183	5.01
8	I	1	0.03
8	II	196	5.36
8	III	1	0.03
Total of all types..		3653	100.00

It is worthy of note that 2900 of the above represented the stock of one dealer and that among these 2900 not a single specimen of either type 6 or type 7 of the surcharge was found. A great many of this lot of 2900 bore postal cancellations dated 1887 and 1888. On the other hand every specimen of both type 6 and type 7 of the surcharge bore the same type of cancellation, the large oval telegraph cancellation of Binondo (Manila). Since Dr. Reyes states that type 7 is the forgery which appeared in 1885 we might possibly infer that type 6 also appeared about 1885, altho the writer has no proof of this. Another curious fact is that in one dealer's stock of only 29 specimens the writer found 7 specimens of the rare type 2 surcharge. The writer therefore believes that a number of varieties may be considerably more numerous than the above list would seem to indicate. It is also possible that there are additional varieties which the writer has not seen. The writer believes, for example, that the type (b) surcharge listed by Galvez is the same as type 7 listed by the writer. Galvez lists this type as occurring on type III of the stamp, but the writer has not seen this variety.

CANCELLATIONS OBSERVED

The writer infers that all of the eight types of surcharge described above were actually used for telegraph and postal purposes because on every specimen examined the cancellation had been applied AFTER the surcharge was applied.

No dated cancellations were found on types 6 and 7. In every case the cancellation was the large oval telegraph cancellation of Binondo (Manila), bearing in the center a star and broken arrows (thunderbolts).

Many dated postal cancellations occurred on types 1, 2, 3, 4, 5, and 8. The dates of these cancellations are 1887 and 1888.

Three specimens of type 1 were found punched and bearing a cancellation consisting of a monogram which includes the letter T. This double cancellation was at one time in common use on telegrams, altho later the use of the punch was prohibited. The writer does not know the date on which the use of the punch was prohibited, but if this date on which the use of the punch was prohibited, but if this date is known it might indicate how early type 1 was in use.

A FORGERY MADE TO DEFRAUD THE PHILIPPINE GOVERNMENT

It is to be noted that the face value of this stamp was increased by means of the surcharge from 2/8 centavos to one peso. This fact created an opportunity for profit which, it appears, was not overlooked by forgers of that time.

Dr. Ricardo A. Reyes, for many years a keen student of Philippine stamps, in July, 1937, wrote me substantially as follows: (I do not quote his exact words because I do not have his letter before me as I wrote.)

"..... At that time (1885) a student engraver employed by Adolfo Garcia, Sr., proposed to an old woman (Maxima Guerrero) who sold stamps in the Walled City (of Manila) that they could make money by placing forged surcharges on certain Philippine stamps of that period. The first forgery they made was of the 2/8c. postage stamp surcharged HABILITADO TELEGRAMAS SUBMARINOS 1 PESO. They paid 2/8 centavos for a genuine postage stamp and after placing on it a forged surcharge sold it for one peso. Perhaps you know that there are two types of this surcharge: one large and regular, the other small and irregular. The small and irregular type is the forgery that they made. They succeeded so well in selling this forgery to the public that they then proceeded to imitate most of the surcharged stamps which were then in use. In 1886 their activities were discovered and they were sentenced to Bilibid (Manila) prison for forgery. Many of the forgeries which they made were sold

to the public and were actually used for telegraph and postal purposes. I believe that forgeries which were actually used for postal and telegraph purposes may be included by the collector in his collection, especially in used condition. Some collectors do collect them."

I did not give much thought to the above portion of Dr. Reyes' letter for some time. But in May, 1938, I sent to him for examination six specimens of the surcharge HABILITADO TELEGRAMAS SUBMARINOS 1 PESO. Two of these specimens, which I numbered 3 and 4, I inferred to be the forgery which Dr. Reyes had described in his letter of July 27, 1937.

On May 14, 1938, Dr. Reyes replied as follows:

"I have received your letter of the 9th of May with the six stamps surcharged "Telegramas Submarinos", which I return to you attached hereto.

"You are right. Nos. 3 and 4 are the forgery of Maxima Guerrero of 1885-86 of which I spoke to you in my letter of July 27, 1937. Note that the letters are smaller than in the other types and that the letter of S of PESO has the lower curl very small.

"This forgery was discovered in 1886 and was the object of an investigation, as the result of which various persons entered Bilibid (Prison).

"I attempted to find the record in the General Archives, but I did not find it; the official in charge of the records did not know what had become of this record.

"As a result of the discovery of this forgery, when in 1887 the Government ordered the die to be made for 24/8 centimos (Scott Type A-25 & A-35), the engraver, Don Adolfo Garcia, made a more perfect die, of oval shape, the letters "HABILITADO" with serifs and more finely executed. This surcharge was more difficult to falsify (Scott's Nos. 107 up to 111, 130, 131 and 136) and as a result I do not know of any forgery of this surcharge."

By way of further explanation it is to be noted that in order to make supplies of postage and telegraph stamps more conveniently available to the public the Philippine Government of that period (1881-88) authorized small storekeepers in various parts of the city of Manila to sell postage and telegraph stamps. Such authorized stamp vendors were called "estancas". Maxima Guerrero was an authorized stamp vendor whose store was located in the Walled City. She therefore provided the facilities for selling the forgeries which were

made by her partner, the student engraver.

The forgery above described by Dr. Reyes is listed by the writer as type 7. Since this forgery was actually used for telegraphic purposes we believe that it has a legitimate place in any catalogue of Philippine telegraph stamps. It should be listed, however, as a forgery made for the purpose of defrauding the Government.

The large number of types of this surcharge encountered by the writer naturally raises the question as to whether or not there was more than one type of forgery made and sold to defraud the Government. Probably we shall never be certain about this. But we do know that, whether genuine or forgeries, at least eight types of this surcharge were actually used for postal and telegraphic purposes.

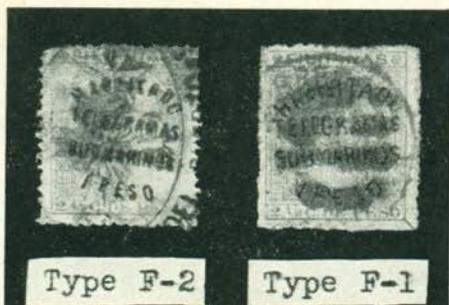
FORGERIES MADE TO DEFRAUD THE STAMP COLLECTOR

To the stamp collector a forgery is an imitation of a stamp made for the purpose of defrauding the stamp collector. The word, as applied to stamps, has acquired this special definition because forgeries of stamps made for the purpose of defrauding a Government are exceedingly rare.

As a rule, forgeries made for the purpose of defrauding the stamp collector are imitations of rare and costly stamps. But such is not always the case. The writer has seen forgeries of a number of very common Philippine stamps, stamps so cheap that it may well be doubted whether the total revenue which could be obtained from the sale of the forgeries would pay the cost of producing the forgery. The writer makes no attempt to explain the motive for making such forgeries. He merely records their existence.

Of this latter category are two different forgeries of the surcharge, "HABILITADO TELEGRAMAS SUBMARINOS 1 PESO". Since genuine specimens sell at from five to fifteen centavos each it is difficult to find an adequate motive for making the forgeries. The writer concludes, however, that these two forgeries were not made for the purpose of defrauding the Government because the surcharge was in each case applied AFTER the stamp was cancelled. These two forgeries could not, therefore, have been used for postal or telegraph purposes. These two forgeries are described as follows:

Type F-1. This surcharge appears to have been drawn with pen and ink. The letters are very irregular. The O of Submarinos is very wide. The M of both Telegramas and Submarinos has vertical outside lines. Ten of these hand-drawn forgeries were encountered, no two of which were exactly alike. All of them were on type III of the stamp.



Type F-2. The letters of this forgery are very small and narrow. The letters are very far apart. The word Submarinos is barely 13.5 mm. long. The words 1 PESO form an almost straight line. Six specimens of this forgery were encountered, all of them on badly faded specimens of type II of the stamp.

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A PROVISIONAL ISSUE OF CHINA

By Yu Siu Chong, AFF

North China, under the Chinese communists, issued recently a provisional stamp. This provisional stamp of China was issued at Wutaishan, Northern Sansi province, within 100 miles from Japanese army headquarters at Peiping or Peking. It is imperforate and the value is 5 cents. The first line in the upper panel reads—"Hope, Chanhani and Sansi Provinces." And the second line is transcribed—"Provisional Postage." Below the second line is a sun, emblem of the Khomintang (National People's Party). Under it, the cipher "5" is shown, which stands for "5 cents". Inset the two triangles on both sides and base of the stamp are two Chinese characters. The Chinese letter on the left of the stamp stands for "Five",



while that on the right is for "Cents." The position of these two characters is not a curiosity at all, as we must remember that Chinese letters are always read from left to right—a contrast to the English language.

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THE TAI SHENG NEWS AGENCY
 47E FLOOR, NATIONAL BANK BLDG.
 14, DES VOUSS ROAD, CENTRAL
 HONG KONG

Mr. YU SIU CHONG
 c/o Manila Stamp Company
 P. O. Box 2486
 Manila, Philippine Islands

楊秀聰先生收



—Courtesy of Yu Siu Chong.

• **HONGKONG** Cover franked with 5c postage dues used for provisional postage released from January 11 to 21 1938.



• **CHINESE** Post Card sent to our editor. On its lower left hand corner it reads: "Chinese guerillas in action. These mobile fighters establish a front whenever they can fight the Japanese invaders."

-- Courtesy of Tsao Kin Win.

• **JAPANESE** Post Cards issued when the Japanese army took over Shanghai. Translation of the Japanese characters on the lower right-hand corner reads: "Shanghai Correspondence. Excuse me for my long silence. The enclosed three scenery stamps were made by me on and after April 3. Since they were made at Shanghai, it is nothing to speak about but don't you think the air of assurance as demonstrated by these pictures are quite incomparable with that found at home? We are now enjoying the early summer weather."

From N. A."



上海だより
 NA 生
 御無沙汰致しました。
 四月三日より開封の風景入メタグプ三ヶを作製致しました。上海で作った鳥出物は感心出来ませんが、種の方強さは内地のものと比較にならないでせう。書翰は初夏の様な気候になつて来ました。
 【編輯者の言葉】 どれが代表的のもう一枚と取りましたが、どれも捨て難い。全編出していただきました。楽しいお返信と共に、感心なものが、必ずあります。

—Courtesy K. Yamashita.

ANOTHER FORGERY OF THE MADRID-MANILA

... by Dr. Ricardo A. Reyes, AFF 14

Dr. Reyes is an authority on stamps of the Philippines and a technical adviser of the Asociacion Filatelica de Filipinas.



It seems that the forgers have shown again their wares. And this time—on our famous Madrid-Manila issue—26c, perforation 12. It is the third forgery of this issue I have seen.

Through the courtesy of our colleague, Don José Trill, I was able

to make a study of this forgery. And for the benefit of all collectors and of my fellow members as well, in my study of this forgery, I found it as a dangerous one. The overprint was made by zincograph and well executed like that of the "Broken Wing." What strikes one's attention is the weak printing. The ink is violet and much weaker than the original. Other differences are present and they are very minor which require a minutious study. Among them, I found the following:

In the word AIR, the A has a shorter leg which is farther from the base of I

and from the extreme of the blade of the propeller. The I is also short. The R has the top more round but narrower than the original and the right leg is shorter. The distance between the A and I is wider than that of the original.

In the numbers 1926 the figure 1 is noticeably separated from the extreme of the I top of the last leg of the M in MANILA.

In the word MANILA, the last A is much shorter than the L.

General Strokes: The serifs are absent in several letters. The fine letters on the original appear double on the fake. Characteristics that can be noted on the fake as well as on the "Broken Wing." To make an account of all these details a comparative study has to be made with the original.

The general measurements of the overprint on the fake are almost the same as those of the original. Which denotes, fabrication was made by means of zincograph. As to the ink applied on the fake stamp I had examined, I am inclined to believe that it is of the ordinary violet stamping ink. For this reason the overprint appears weak and has no shine at all.

As mentioned above, this forgery is more dangerous than the two I had seen and I would therefore advise my colleagues that before acquiring any stamp of this issue, a careful study of same should be made with the original.



• FAKE 26c-Madrid-Manila stamp

A man would have no pleasures in discovering all the beauties of the universe, even in heaven itself, unless he had a partner to whom he might communicate his joys.—Cicero.

The Asociación Filatélica de Filipinas extends its deepest sympathy to Don Jesús Cacho, President of the AFF on the irreparable loss of his sister, Doña Manuela Cacho Vda. de Palma, who crossed the Great Divide on September 20, 1938.

COMMONWEALTH OF THE PHILIPPINES

Department of Public Works and Communications

MANILA

SWORN STATEMENT

(Required by Act 2580)

The undersigned, Vicente I. Pastor, Secretary of "A. F. F.", published Bi-monthly in Manila, Province of Manila, after having been duly sworn in accordance with law, hereby submits the following statement of Ownership, Management, Circulation, etc., which is required by Act 2580 as amended by Commonwealth Act No. 201:

Editor: Mr. Pablo Esperidión, c/o. Elizalde & Co., Inc., Manila;
Business Manager: Mr. Remigio García, c/o. Manila Filatelica, Manila.

"A. F. F."

V. Pastor

Secretary

Subscribed and sworn to before me this 29th of September, 1938, at Manila, Province of Manila, the declarant exhibiting no cedula same having been abolished as per proclamation of the President of the Commonwealth.

Manuel J. Romero.

P. O. Inspector.

MEMOIRS
OF THE
PHILIPPINE REVOLUTION



- A RARE KATIPUNAN 50c imperforate between. So far we have seen only *four*. From Don Jesús Cacho, Col. Inocencio Delgado, N. Y., Don Fernando Calero, and the Manila Stamp Company.



- KATIPUNAN SEALS... originals of which are (first) in the collection of Don Remigio García; (second and third) property of Dr. Gilbert Perez. These seals are made of carabao's horn.

M. EMILIO AGUINALDO AT FAMY,

PRESIDENTE NANG GOBIERNO REVOLUCIONARIO SA PILIPINAS

AT PUNONG GENERAL NANG HOKBO DITO SA KAPULOAN.



LANG-ALANG sa maaga karapatan at maaga kabagayang tinataglay ni *Benito S. Legarda*

ipinagkakataon ko sa kaniya, alinsunod sa aking pasiya nang *Benito S. Legarda*

Benito S. Legarda

Kaya nga ipinag-utos ko sa lahat nang mangga Pinunong kawal at Pinunong bayan na kilanlin siyang tunay na *Benito S. Legarda* at ibigay sa kaniya ang maaga nauukol na galang, na sa kaniyang katungkulay nangararapat.

Lagda dito sa Presidencia nang *Benito S. Legarda* nang isang libo walong daan siam na pu at *Benito S. Legarda*



Ang haggawa at Digma.

Emilio Aguinaldo

Ang Presidente.

Emilio Aguinaldo

Ang Presidente ay inihalal ni *Benito S. Legarda* at *Benito S. Legarda*

- A KATIPUNAN DECREE . . . issued by General Emilio Aguinaldo during the Philippine Revolution . . . in the collection of Mr. Trifone Stanicich, Sr. of Brooklyn, New York

PHILIPPINES TO HOLD ITS FIRST AIRMAIL EXHIBITION

Aviation—marches on in the Philippines. So does the hobby or airmail Collecting in these Islands.

Believing it highly fitting and very opportune, the Philippine Air Mail Society, Chapter 13 of the American Air Mail Society, will conduct the PHILIPPINE AIRMAIL EXHIBITION—the purpose of which is to hold the first Airmail Exhibition of the Philippines and to interpret the joys of Airmail Collecting.

Arrangements have been definitely made to hold this first airmail exhibition of the Philippines from February 17 to 19, 1939. The entire third floor of the spacious Plaza Hotel in the heart of the city of Manila will be occupied by the exhibition. No admission fees will be made and everybody is welcome.

Aside from indications shown by Philippine government authorities to cooperate in this airmail exhibition, particularly on the part of the Bureau of Aeronautics and Bureau of Posts, it is expected that exhibits of prominent Philippine collectors which were never shown in any philatelic exhibitions will be submitted.

Invitations have been sent to Hon. Manuel L. Quezon, President of the Commonwealth of the Philippines and an aviation enthusiast, who signifies to participate in the interest of aviation in these Islands, as well as to President Franklin D. Roosevelt of the United States, who is expected to send an exhibit for the promotion of the hobby. To several authorities collectors of airposts of the world, invitations have likewise been sent and it is hoped they will also participate.

Five sections comprise the exhibition, namely, (1) Philippines, (2) United States of America, (3) Europe, (4) Rest of the World, and (5) Aerophilatelic Literature. Awards to be given consist of: Grand

Award—Prize donated by the Philippine Air Mail Society. For First, Second and Third Prizes in each section—Gold, silver and bronze medals, respectively. Honorable Mention—Certificates of Merit. Awards will be made on the following basis: (1) Philatelic Knowledge, (2) Completeness, (3) Rarity (4) Condition, and (5) Arrangement and Neatness.

Entries submitted will be mounted and exhibited in frames (13" x 37.5" inside measurement) and an entry fee of \$1.25 for every frame will be charged. Airmail or airpost collections that won already first awards in any Philippine philatelic exhibitions can be submitted only for exhibition but *not* for competition. Thus giving a change to the average collector to complete in this exhibition, particularly for foreign airmail and airpost collectors.

Considering the time and latitude with which it takes mails to and from the Philippines to the United States and foreign countries, the Philippine Airmail Exhibition deemed it wise to assign prominent collectors abroad and was fortunate enough to count on the kind assistance of the following gentlemen from whom copies of the prospectus and entry forms can be obtained by communicating with them:

F. W. Kessler, 551 Fifth Avenue, New York City, N. Y.

George W. Angers, 293 Bridge St., Springfield, Mass.

Albert N. Brown, 270 Tehana St., San Francisco, Calif.

R. A. Hirsch, P. O. Box 17, N. D. G., Montreal, Canada.

Dr. Ernesto Bello, 65 Obispo, Havana, Cuba.

Ray Porter, 117 McIlwraith, Carlton N. 4, Victoria, Australia.
or to Pablo M. Esperidión, Secretary, Philippine Airmail Exhibition, P. O. Box 716, Manila, Philippines.

There are two kinds of general collectors. Stamp collector and bill collector. And everybody prefers the former.

PROSPECTUS
OF THE
PHILIPPINE AIRMAIL EXHIBITION



February 17 to 19, 1939
Manila, Philippines



PHILIPPINE AIRMAIL EXHIBITION

conducted by the
Philippine Air Mail Society
Chapter No. 13, American Air Mail Society

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PHILIPPINE AIRMAIL EXHIBITION

conducted by the

PHILIPPINE AIR MAIL SOCIETY

Chapter, No. 13, American Air Mail Society

Date: February 17 to 19, 1939.

Place: Plaza Hotel, Manila, Philippines.

Purpose: To hold the first Airmail Exhibition in the Philippines and to interpret the joys of Airmail Collecting.

Rules and Regulations

1. — Persons of any nationality can submit airmail or airpost exhibits.
2. — Exhibits that won already first awards in any Philippine philatelic exhibitions cannot be entered for competition, altho they may be submitted for exhibition only.
3. — Any airmail or airpost exhibit from foreign countries, irrespective whether or not they received already awards can be submitted for competition.
4. — Every entry must be made on the prescribed form and must be signed by the exhibitor and such signature shall signify the acceptance of the exhibitor of these rules and regulations.
5. — Exhibits intended for display in the frames must be on loose leaves, thin cards or on covers.
6. — Exhibitors' fees shall be P2.50 (\$1.25 U. S. Currency) for every frame of 13 inches by 37-1/2 inches (inside measurement) and shall be payable in advance.
7. — Exhibits must be delivered, carriage paid, registered or insured.
8. — Exhibits will be returned at owner's risk, altho it will be made by registered mail. Insurance may be arranged by the Committee at exhibitor's expense.
9. — While every care will be taken of all exhibits duly delivered, the Administrative Officers and the Executive Committee accept no responsibility for loss or damage.
10. — No exhibit, or part thereof, may be removed from the Exhibition before the close of the Exhibition.
11. — Judges will be appointed by the Administrative Officers and Members of the Executive Committee, and their decisions in all matters affecting the competitive sections shall be final and binding.
12. — The Judges will have power to add to the number of value of awards or to reduce them or to make no award where there is no competition.
13. — The Judges will be asked to take into consideration the factors of— Philatelic Knowledge, Completeness, Rarity, Condition, Arrangement and Neatness.
14. — All exhibits must be received not later than February 10, 1939, addressed to the PHILIPPINE AIRMAIL EXHIBITION, P. O. Box 716, Manila, Philippines.

PHILIPPINE AIRMAIL EXHIBITION

February 17 to 19, 1939

Manila, Philippines

The Secretary
Philippine Airmail Exhibition
P. O. Box 716
Manila, Philippines

Dear Sir:

In accordance with the Rules and Regulations of the PHILIPPINE AIRMAIL EXHIBITION, I desire to enter my Exhibit as described below. I enclose remittance covering

Exhibit Fee

Number of Frames

Total

I hereby accept the Rules and Regulations in their entirety.

NAME

ADDRESS

Description of Exhibit:

Section:

.....
Signature of Exhibitor

- Section 1 — Philippines.
- Section 2 — United States of America.
- Section 3 — Europe.
- Section 4 — Rest of the World.
- Section 5 — Aerophilatelic Literature.

(Address all communications to the PHILIPPINE AIRMAIL EXHIBITION,
P. O. Box 716, Manila, Philippines)



Varieties AND Straightedges

By PABLO M. ESPERIDION

Spectacular rise of the 2c Mayon and 2c airmail in 1939 SCOTT sent many a good collector and local dealers on a wild-goose hunt for these two items.

Listed at \$1 and 50c respectively, you should see the big hunters... and how!

* * *

Add this to your philatelic problems. The new O. Bs. with "Commonwealth" overprint were released by the Bureau of Posts on Sept. 8. Values... 4, 6, 8, 10, 12, 16, 26 and 30. Issue... 70,000 each.

* * *

The latest postal card of the Philippines with the overprint "Commonwealth" between the printed stamp (2c rose Rizal) and the old Government seal was put on sale on Sept. 16. Similar cards with "O. B." were issued prior to this date. But the former are selling like hot cakes.

* * *

Sure, the boys at the Bureau of Engraving and Printing, Washington, DC, are getting somewhere. New shipment of the 1-Peso current issue with smaller "Commonwealth" overprint received by the local postal authorities late in August will have no room for doubt that this adhesive will be seen going places.

* * *

Picture it... "Adobo by Air Mail or C. O. D."... a four-page pork essay in the Sunday Tribune.

(Our foreign readers please note: Adobo is a Filipino dish... a savage competition to the American corned beef and cabbage).

* * *

But believe it or not, Greta Garbo likes corned beef and cabbage, while Postmaster-General James Farley likes ice cream.

At any rate, the C. O. D. service between the U. S. A. and the Philippines was discontinued since 1923.

* * *

Half-baked reports from Samar Island were flashed to Manila recently stating signs of the lost "Hawaii Clipper" were found. Result... Fish story.

* * *

Incidentally, how do you like to write with a *Clipper* fountain pen, wear a *Clipper* wrist watch, eat *Clipper* biscuits, smoke *Clipper* cigarettes, and last but not least, clean your clothes by the *Clipper* Laundry?...

Still unlisted in Webster's dictionary with a capital "C", the word *Clipper* seems to grow like mushrooms downtown.

* * *

Did you know that Lt. Col. Antonio Arnaiz, one of the intrepid flyers of the ARNACAL fame kissed goodbye to his bachelor days recently?

Our best wishes to him... hoping no "rolling pins."

* * *

Col. Juan Calvo, again of the ARNACAL fame, has some plans making a goodwill flight from the Philippines to Japan, according to friends close to him. (Honest, we will hold your horses but we can't tell you as yet... just when).

* * *

Christopher Columbus discovered America... and even in the kindergarten they know that.

Now, WHO discovered the 18c error... Pagsanjan Falls?

Ernest A. Kehr, stamp editor of the New York World-Telegram, wrote "HOW THE 18c ERROR—PAGSANJAN FALLS—WAS DISCOVERED IN AMERICA"...an exclusive for the AFF.

Don't miss it in the next issue of this magazine.

If *Dawn* is a magazine for funeral directors... the *AFF* is a publication for stamp collectors.

TWO BITS—

A quarter of a dollar is small change these days. It's purchasing power is limited. Two packs of cigarettes, a balcony seat at a movie, a couple of gallons of gas are fair values for 25 cents.

When we offer to produce and deliver—fifty-two times each year—*The Stamp Review* for only 25 cents we're appealing to your pocket change. Surely fifty-two issues of *The Stamp Review* will give more pleasure to the stamp collector than any other one thing he can purchase at that price.

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Moss Bldg. St. Joseph, Mo.

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Issued quarterly and printed with first class material, its last number contains 64 pages with 58 illustrations. And, hold your horses... its front cover is printed with 7 colors!

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P. O. Box 716
Manila, Philippines

Remember, it's only Two Pesos. And P2 is worthwhile investing for your mental relaxation.

PHILIPPINE

SETS	Cat. No.	Mint Blocks	Mint Set	Used Set
Madrid-Manila, 2c-10p, 14 val.	305-318, 318b	P2,850.00	P625.00	P575.00
Madrid-Manila, 2c-4p, 13 val.	305-317, 318b		295.00	275.00
Madrid-Manila 2c-2p, 12 val.	305-316, 318b		155.00	145.00
Madrid-Manila, 2c-1p, 11 val.	305-314, 318b	340.00	75.00	65.00
Madrid-Manila, 2c-30c, 10 val.	305-314	210.00	45.00	35.00
Legislative Palace, 2c-1p, 7 val.	319-325	72.00	15.50	12.00
Legislative Palace, 2c-24c, 6 val.	319-324	25.00	4.25	2.50
Legislative Official, 2c-20c., 4 val.	701-704	22.00	5.00	2.50
Coil Stamp, 2c green, Pair, 1 val.	326		4.25	
London-Orient Flight, 11 val. 2c-1p.	328-338	160.00	35.00	28.00
London-Orient Flight, 2c-30., 10 val.	328-337	80.00	18.00	15.00
Postage Dues, 4c-20c., 7 val.	558-564	5.00	1.20	1.10
Regular Issue of 1917-27, O. B., 10 val.	905-914	12.00	2.50	1.50
Regular Issue 1917-27, 10 val.	290-299	12.00	2.75	1.75
Imperforates 2c-30c., Blocks, 10 val.	340-349	80.00		
Imperforates 2c-30c., 10 val. Pairs	340-349		45.00	
Imperforates 2c-1p., 11 val. Blocks	340-350	120.00		
Imperforates 2c-1p., 11 val. Pairs.	340-350		65.00	
Imperforates 2c-10p., 14 val. Blocks	340-353	625.00		
Imperforates 2c-10p., 14 val. Pairs.	340-353		325.00	
Pictorials, 2c-32c., 7 val.	354-360	110.00	18.00	10.50
Pictorials, 2c-32c., 6 val., minus 18c.	354-356, 358-360	20.00	4.50	2.00
Von Gronau, 2c-32c., 7 val.	361-367	48.00	10.00	8.50
1 Peso on 4 Peso, 1 val.	368	8.00	1.75	.75
2 Peso on 4 Peso, 1 val.	369	16.00	3.75	1.75
F. Rein, 2c-30c., 10 val.	370-379	40.00	8.50	6.50
Olympic Games, 2c-16c., 3 val.	380-382	3.20	.60	.40
Pictorials, 2c-5p., 14 val.	383-396	110.00	22.00	12.50
Comm. Inauguration, 2c-50c., 5 val.	397-401	10.00	2.25	1.50
Rizal Commemorative, 2c-36c., 3 val.	402-404	3.75	.80	.70
Arnael Flight, 2c-16c., 3 val.	405-407	4.80	.90	.80
Quezon Comm. Anniv., 2c-12c., 3 val.	408-410	1.60	.30	.20
Pictorial '35 Surch. Comm., 2c-5p., 14 val.	411-424	95.00	18.00	11.00
Eucharistic, 2c-50c., 6 val.	425-430	8.00	1.75	1.10
Overprinted Airmails, 2c-32c., 6 val.	601-606	8.00	1.75	1.10
Clipper Initial Flight, 10c-30c., 2 val.	607-608	8.00	1.50	1.25
O. B. Pictorials 2c-30c., 10 val.	915-924	8.00	1.75	1.25
King Alfonso XIII, 1m-2p., 20 val.	192-211		10.00	12.50
Issue of '06 Double Lined Perf. 12c 2c-1p., 11 val.	241-251			4.50
Change of Color, 12c-2p., 7 val.	255-260a			5.50
Single Lined Perf. 12c., 2c-1p., 11 val.	361-371			3.25
Perforation 10, 2c-1p., 9 val.	275-284a			5.50
Single Lined Perf. 11, 2c-1p., 9 val.	285-289d			8.50
10p. Perf. 11 Unwmkd., 1 val.	274			6.50
Pagsanjan 18c Error.	304			6.00
Fort Santiago 10c.	357	75.00	15.00	9.00
Blood Compact 30c.	387	1.60	.30	.20
Barasoain Church 1 p.	392	8.00	1.50	.90
Arnael, 16c Green.	393	1200	2.75	1.50
Special Delivery 20c Perf. 12 Doubled Lined	407a	8.00	1.50	1.20
Special Delivery, 20c Perf. 12 Single Lined.	752			2.25
Special Delivery, 20c Perf. 10.	753			.60
Special Delivery, 20c Perf. 10.	754			12.00
Special Delivery, 20c Imperforate.	756			
Pictorials '35, 2c-30c., 10 val.	383	24.00	4.50	1.80
Pict. '35 Surch. Comm., 2c-30c., 10 val.	411-420	12.00	2.50	1.20
Postage Dues, 3c on 4c., 1 val.	New Issue	8.00	1.80	.03
10p., 1 val.	New Issue	55.00	12.50	
20p., 1 val.	New Issue	95.00	22.50	

FLOWN COVERS

China Clipper, Initial Flight:				
San Francisco to Manila.				P10.00
Hawaii to Manila.				8.00
Guam to Manila.				8.00
Manila to San Francisco.				10.00
Manila to Hawaii.				8.00
Manila to Guam.				6.00
London-Orient Flight:				
Manila to Hongkong, with complete set L. O. F.				38.00

ROGELIO

THE VARI
Stamp

391 R. Hidalgo
Manila, Phil

Member:

Asociación Filatélica de Filipinas—No. 174
Philatelic Exchange of New York—No. 79

STAMPS

Dai Mai Flight:		
Tokyo to Manila	.....	P15.00
Manila to Tokyo	.....	8.00

FIRST DAY COVERS

Madrid-Manila complete set	.....	P375.00
Legislature 2c-P1.00, complete	.....	12.00
Legislature Official, complete	.....	5.00
Pictorial 1932, complete	.....	18.00
Von Gronau, complete	.....	12.00
F. Rein, complete	.....	8.50
Olympic Games, complete	.....	1.20
Pictorials 1935, 2c to 30c	.....	3.00
Commonwealth Inauguration, complete	.....	3.00
Arnacal, complete	.....	1.50
Rizal Diamond Jubilee, complete	.....	1.75
Commonwealth Anniversary (Quezon), complete	.....	.75
Eucharistic Congress, complete	.....	2.75

RARITIES

MADRID-MANILA

Cat. No.		Mint
305	Madrid-Manila, 2c Pale Rose Surcharged	P155.00
306a	Madrid-Manila, 4c Inverted Surcharged	325.00
310a	Madrid-Manila, 16c Sampson Violet Surcharged	275.00
310b	Madrid-Manila, 16c Sampson Red Surcharged	325.00
318a	Madrid-Manila, 26c Perforation 12	325.00

LEGISLATURE

319	Legislature 2c, Imperf. between, Horizontal Pair	P125.00
320	Legislature 4c, Imperf. between, Horizontal Pair	110.00
321	Legislature 16c Imperf. between, Horizontal Pair	120.00
319-325	Legislature 2c-1p., complete set, Imperforate between Vertical Pair	725.00
322a	Legislature 18c double Impression of center	160.00
323	Legislature 20c Brown center	175.00
323b	Legislature 20c Imperf. Center in Brown	225.00

OLYMPICS

381	Olympic 6c, Vertical Pair Imperf. Between	P175.00
382	Olympic 16c Any pair Imperf. Between	150.00

RIZAL COMMEMORATIVE

402	Rizal Jubilee 2c, Imperforate below	P75.00
402	Rizal Jubilee 6c, Horizontal Pair Imperf. Between	150.00
403	Rizal Jubilee 6c, Imperforate Right side	125.00

MISCELLANEOUS

290	2c Rizal Green, Double Impression	P 30.00
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OVERPRINTED "SPECIMEN"

1917-25	1 set 2c-10p., Unused	P75.00
319-325	1 set Legislature mint 2c-1p.	75.00
901-904	1 set Legislature Official mint 2c-20c	25.00

PACKETS

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